

Hudobná náuka 3.ročník, I.časť

Téma: Molové kvintakordy

26. Molový kvintakord

Molový kvintakord tvoria 1., 3. a 5. tón molovej stupnice.

The image shows five minor triads on a treble clef staff. Above each triad is its letter notation: Am, Em, Hm, F#m, and C#m. Below each triad is its name in lowercase letters: a mol, e mol, h mol, fis mol, and cis mol. The notes are: Am (A, C, E), Em (E, G, B), Hm (A, C, E with a sharp on A), F#m (F#, A, C), and C#m (C#, E, G).

27. Štvorštvrt'ový takt

Vytlieskaj podľa nôť.

The image shows a musical exercise in 4/4 time. The first measure contains four quarter notes. The second measure contains a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. The third measure contains four quarter notes. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter rest. This is followed by a first ending bracket containing a quarter note, a quarter note, a quarter note, and a quarter rest. The second ending bracket contains a half note. The piece ends with a double bar line.

DOMÁCA ÚLOHA

Vypočujeme si videonahrávku o druhoch kvintakordoch.

<https://www.youtube.com/watch?v=G2U47WzghWI>

Molové kvintakordy vznikajú z durových a to znížením o poltón 3. stupeň(teda prostredný tón v kvintakorde).

Napíšeme molové kvintakordy aj do notového zošita a vedľa napíšeme dur.kvintakordy: A-dur, E-dur, H dur, Fis-dur a Cis-dur.